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From MATILDA THE MUSICAL

WHEN I GROW UP

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

Arranged by
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Words and Music by
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Part I

Pensively, in two (♩ = ca. 152) (♩♩ = ♪♪)

Solo mp

When I grow up, -

Piano

mp

I will be

C

tall e - nough_ to reach_ the branch - es that I need to reach.

Bb Bbm

*Available separately: SATB (00287201), 3-Part Mixed (00287202),
2-Part (00287203), ShowTrax CD (00287205)

Combo Parts available as a digital download (00287204)
(tpt 1-2, asx, tsx, tbn, vc, syn, gtr, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

— to climb_ the trees_ you get_ to climb when you're grown

F C

10

Part I 15

up.

Part II

Solo mp 2 *Alizak*

And when I grow up,—

Bb F

13

I will be

C

16

smart e - nough_ to an - swer all_ the ques - tions that you need_

B \flat B \flat m

19

to know_ the an - swers to be - fore you're grown up_

F C

22

27 (Duet) Valencia Ben

And when I grow up, -

Duet

And when I grow up, -

B \flat B \flat (add9) /F

25

— I will eat sweets ev - 'ry - day — on the way —

— I will eat sweets ev - 'ry - day — on the way —

Bb(add9) /F F/A F F/A F

28

— to work — and I — will go to bed — late ev - 'ry night —

— to work — and I — will go to bed — late ev - 'ry night —

Gm /D Gm /D F /C

31

Vivian 35

— And I will wake up, — *Summer* when the sun —

— and I will wake up, — when the sun —

F Bb(add9)

34

comes up and I will watch car - toons un - til my eyes.

comes up and I will watch car - toons un - til my eyes.

Am Gm7

37

go square and I won't care 'cause I'll be all grown up.

go square and I won't care 'cause I'll be all grown up.

C A7/C#

40

when I grow up.

when I grow up.

Dm Dm7/C Bb(add9)

43

end Solo

end Solo

(drum fill)

46

49 Bouncing Swing

Leila
All mf

when I grow up, —

All mf

When I grow up, —

when I grow

Bouncing Swing

F C

mf

49

— I will be strong e - nough to car - ry all — the

up, I will be strong e - nough to car - ry all — the

Bbmaj7

52

heav - y things_ you have___ to haul_ a-round with you_ when

heav - y things_ you have___ to haul_ a-round with you_ when

Gm7(b5) F

55

you're a grown - up._____

you're a grown - up._____

C Bb(add9)

58

61

Lella

when I grow up,_____

And when I grow up,_____ when I grow

F C

61

— I will be brave e - nough_ to fight_ the crea - tures
up, I will be brave e - nough_ to fight_ the crea - tures

Bbmaj7

64

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with two parts and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "I will be brave enough to fight the creatures up, I will be brave enough to fight the creatures". A chord change to Bbmaj7 is indicated above measure 65. The measure number 64 is written at the bottom left of the piano part.

that you have to fight_ be - neath_ the bed each night to
that you have to fight_ be - neath_ the bed each night to

Gm7(b5) F

67

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with two parts and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "that you have to fight beneath the bed each night to". Chord changes to Gm7(b5) and F are indicated above measures 68 and 69 respectively. The measure number 67 is written at the bottom left of the piano part.

be a grown up._____

be a grown up._____ And when I grow up, -

C/E C Bb(add9)

70

Detailed description: This system contains measures 70, 71, and 72. It features a vocal line with two parts and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "be a grown up." and "be a grown up. And when I grow up, -". Chord changes to C/E, C, and Bb(add9) are indicated above measures 70, 71, and 72 respectively. The measure number 70 is written at the bottom left of the piano part.

move into line

73

and when I grow up, — I will have treats ev - 'ry - day_

— I will have treats ev - 'ry - day_

/F Bb(add9) /F Am7 /E

73

— and I'll play — with things_ that mum_ pre - tends that mums_

— and I'll play — with things_ that mum_ pre - tends that mums_

Am7 /E Gm7 /D Gm7 /D

76

81

— don't think are fun. — And when I grow up, —

— don't think are fun. — and when I grow up, —

F /C F N.C. Bb(add9) /F

79

when the sun comes up and I will spend all

when the sun comes up and I will spend all

Bb(add9) /F Am7 /E Am7 /E

82

day just ly - ing in the sun and I won't burn 'cause I'll

day just ly - ing in the sun and I won't burn 'cause I'll

Gm7 /D Gm7 /D C7sus

85

be all grown up, when I grow

be all grown up, when I grow

A7/C# Dm Dm7/C

88

93

all move into 1 line

Musical score for measures 91-93. The score consists of two vocal staves and a piano accompaniment. The piano part features chords Bbmaj9 and F. The tempo/dynamics marking is *sub. mp*. The vocal staves have the instruction "up." written below them.

after skipping / playing tag / frisbie

Musical score for measures 95-98. The piano part features chords C and Bb(add9). The measure number 95 is indicated at the start of the piano part.

Musical score for measures 99-102. The piano part features chords Bbm6, F, C/E, and C. The measure number 99 is indicated at the start of the piano part.

All one line, every other 13
105 A little slower (♩ = ca. 130)

person
part 1 &
2

mp 3

When I grow up, _____

mp

Just be-cause you find that

A little slower (♩ = ca. 130)

Bb(add9) *Bbmaj9* *mp*

103

_____ when I grow up, _____

life's not fair, it does - n't mean that you just have to

F(add9)/A

106

* *sim.*

_____ when I grow up. _____

grin and bear _____ it. If you al - ways take it on the

Gm7

108

When I grow
chin and wear it, noth - ing will change.

F

110

Detailed description: This system contains measures 110, 111, and 112. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has one flat (B-flat). Measure 110 starts with a whole note chord. Measure 111 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 112 continues the vocal line with a triplet of eighth notes and the piano accompaniment. The lyrics are: 'When I grow chin and wear it, noth - ing will change.' A chord symbol 'F' is placed above the piano part in measure 111. The measure number '110' is at the bottom left.

113 *cresc. poco a poco*
up, when I grow
cresc. poco a poco
Just be - cause I find my - self in this sto - ry, it

Bbmaj9

cresc. poco a poco

113

Detailed description: This system contains measures 113 and 114. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has one flat (B-flat). Measure 113 starts with a vocal line with a long note and a piano accompaniment with a long note. Measure 114 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The lyrics are: 'up, when I grow Just be - cause I find my - self in this sto - ry, it'. A chord symbol 'Bbmaj9' is placed above the piano part in measure 114. The measure number '113' is at the bottom left.

up, when I grow
does - n't mean that ev - 'ry - thing is writ - ten for me.

F/A

115

Detailed description: This system contains measures 115 and 116. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has one flat (B-flat). Measure 115 starts with a vocal line with a long note and a piano accompaniment with a long note. Measure 116 has a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The lyrics are: 'up, when I grow does - n't mean that ev - 'ry - thing is writ - ten for me.' A chord symbol 'F/A' is placed above the piano part in measure 115. The measure number '115' is at the bottom left.

up, I

If I think the end - ing is fixed al - read - y, I

Gm7

117

might as well be say - ing, I think that it's O. K.

might as well be say - ing, I think that it's O. K.

C11 A7/C#

119

f And that's not right! When I grow

f And that's not right!

Tempo I (♩ = ca. 152) *hold hands & swing the*

A A/C# Dm N.C.

Tempo I (♩ = ca. 152)

Drums

121

up, _____ when I grow up, _____

when I grow up, _____ when I grow

Bbmaj9 *F(add9)/A*

124

_____ when I grow up. When I grow

up, when I grow up. When I grow

Gm11 *Bb(add9)/C*

127

div.

arms up together

up! _____

up! _____

F *F/Eb* *F/Db* *F/Bb* *F*

130

